

Jesus Wants Me for a Sunbeam Medley

(Jesus Wants Me for a Sunbeam/ Kindness Begins with Me)

Words: Nellie Talbot
Music: Edwin O. Excell, 1851-1921

Words: Clara W. McMaster, 1904-1997
Music: Clara W. McMaster, 1904-1997

The first system of the musical score is in 6/8 time and B-flat major. It features a vocal line with whole rests and a piano accompaniment. The piano part begins with a melody in the right hand and a bass line in the left hand, marked with a mezzo-forte (*mf*) dynamic.

Part 1

The second system, labeled 'Part 1' and starting at measure 5, continues the piano accompaniment. The vocal line enters with the lyrics: "Je - sus wants me for a sun - beam, To shine for him each day;". The piano accompaniment provides harmonic support with a steady melody and bass line.

The third system, starting at measure 9, continues the piano accompaniment. The vocal line enters with the lyrics: "In ev - 'ry way try to please him, at home, at school, at play.". The piano accompaniment continues with the same harmonic structure.

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"Kindness Begins with Me" - Clara W. McMaster - ©1969 IRI

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13

Je - sus wants me to be lov - ing And kind to all I see; _____

This system contains measures 13 through 16. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, ending with a half note and a quarter rest. The piano accompaniment is written for grand staff (treble and bass clefs) with a key signature of one flat. The right hand plays a continuous eighth-note accompaniment, while the left hand provides harmonic support with chords and single notes.

17

Show - ing how pleas - ant and hap - py His lit - tle one can be. _____ A

This system contains measures 17 through 20. The vocal line continues the melody from the previous system, ending with a half note and a quarter rest. The piano accompaniment maintains the same rhythmic pattern, with the right hand playing eighth notes and the left hand providing harmonic support.

21

sun - beam, a sun - beam, Je - sus wants me for a sun - beam, a

This system contains measures 21 through 24. The vocal line continues the melody, ending with a half note and a quarter rest. The piano accompaniment continues with the same rhythmic pattern, featuring eighth notes in the right hand and harmonic support in the left hand.

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25

sun - beam, a sun - beam, I'll be a sun-beam for him.

This system contains measures 25 through 28. The vocal line (treble clef) has a melody with lyrics. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand.

Part 2

29

mf

I

This system contains measures 29 through 32. The vocal line has rests for measures 29-31 and then a single note 'I' in measure 32. The piano accompaniment continues with a similar pattern to the previous system.

33

want to be kind to ev - 'ry-one, For that is right, you see. So I

This system contains measures 33 through 36. The vocal line has a melody with lyrics. The piano accompaniment continues with a similar pattern to the previous system.

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Part 1

37

say to my-self, "Re - mem - ber this: Kind-ness be - gins with me."

A

41

sun - beam, a sun - beam, Je - sus wants me for a sun - beam, a

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45

sun - beam, a sun - beam, I'll be a sun-beam for him. *rit.*

49

Part 2

Kind - ness be - gins with me."

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